Interactive Visual Analysis of Scientific Data

Helwig Hauser (Univ. of Bergen), 2013-11-06, Paris



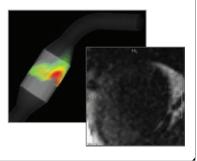
Interactive Visual Analysis

- Given data too much and/or too complex to be shown all at once:
- IVA is an interactive visualization methodology to facilitate
 - the exploration and/or analysis of data (not necessarily the presentation of data), including
 - hypothesis generation & evaluation, sense making,
 - knowledge crystallization, etc.
 - according to the user's interest/task, for ex., by interactive feature extraction,
 - navigating between overview and details, e.g., to enable interactive information drill-down [Shneiderman]
- through an iterative & interactive visual dialog

Interactive Visual Analysis \leftrightarrow Visual Analytics



- IVA (interactive visual analysis) since 2000
- Tightly related to visual analytics, of course, e.g., integrating computational & interactive data analysis
- Particular methodology with specific components (CMV, linking & brushing, F+C vis., etc.)
- General enough to work in many application fields, but not primarily the VA fields (national security, *etc.*), in particular "scientific data" fields...



Integrating Interaction & Computation

- Goal: to combine the best of two worlds [Keim et al.]:
 - data exploration/analysis by the user, based on interactive visualization
 - and data analysis by the computer, based on statistics, machine learning, etc.
- State of the art / levels of integration:
 - mostly no integration, still
 - some vis. of results of computations
 - also: making comp. semi-interactive (here called "inner integration")
 - rare: tight integration
- Outer integration (here!): bundling interaction & computation in a loop

2006]

Maniyar & Nabney,

[Williams & Munzner, 2004]

Target Data Model: "Scientific Data"



Characterized by a combination of

- independent variables, like space and/or time (cf. domain)
- and dependent variables, like pressure, temp., etc. (cf. range)
- So we can think of this type of data as given as d(x)with $\mathbf{x} \leftrightarrow \mathbf{domain}$ and $\mathbf{d} \leftrightarrow \mathbf{range} - \mathbf{examples}$:
 - $d(\mathbf{x})$ with $\mathbf{x} \in \mathbb{R}^3$ and $d \in \mathbb{R}$ CT data
 - unstead 2D flow
- $\mathbf{v}(\mathbf{x},t)$ with $\mathbf{x} \in \mathbb{R}^2$, $t \in \mathbb{R}$, and $\mathbf{v} \in \mathbb{R}^2$ $\mathbf{d}(\mathbf{x},t)$ with $\mathbf{x} \in \mathbb{R}^3$, $t \in \mathbb{R}$, and $\mathbf{d} \in \mathbb{R}^n$
 - num. sim. result
 - $\mathbf{q}(\mathbf{p})$ with $\mathbf{p} \in \mathbb{R}^n$ and $\mathbf{q} \in \mathbb{R}^m$

Common property:

system sim.

d is (at least to a certain degree) continuous wrt. x

Interactive Visual Analysis of Scientific Data

- Interactive visual analysis (as exemplified in this tutorial) works really well with scientific data, e.g.,
 - results from numerical simulation (spatiotemporal)
 - imaging / measurements (in particular multivariate)
 - sampled models
- When used to study scientific data, IVA employs
 - methods from scientific visualization (vol. rend., ...)
 - methods from statistical graphics (scatterplots, ...), information visualization (parallel coords., etc.)
 - **computational tools** (statistics, machine learning, ...)

Applications include

engineering, medicine, meteorology/climatology, biology, etc.

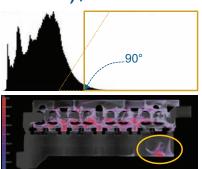
The Iterative Process of IVA



- Loop / bundling of two complementary parts:
 - visualization show to the user! Something new, or something due to interaction.
 - interaction tell the computer! What is interesting? What to show next?
- Basic example (show brush show …), cooling jacket context:
 - 1. show a histogram of temperatures
 - 2. brush high temperatures (>90°[±2°])
 - 3. show focus+context vis. in 3D
 - 4. locate relevant feature(s)

KISS-principle IVA:

Iinking & brushing, focus+context visualization, ...

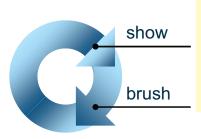


Show & Brush

Tightest IVA loop

show data (explicitly represented information)

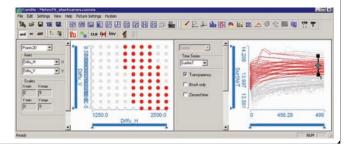
one brush (on one view, can work on >1 dims.)



A typical (start into an) **IVA session** of this kind:

(basic IVA)

- bring up multiple views at least one for x, t
 - at least one for d_i
- I see (something)!
- brush this "something"
- linked F+C visualization
- first insight!



Show & Brush

Tightest IVA loop show data (explicitly) represented information) • one brush (on one view, can work on >1 dims.) **Requires**:

- <u>multiple views</u> (≥2)
- interactive brushing capabilities on views (brushes should be editable)
- focus+context visualization
- linking between views

.. leads to ... degree of interest

Allows for different IVA patterns (wrt. domain & range)

(basic IVA)



A typical (start into an) **IVA session** of this kind:

- bring up multiple views
 - at least one for x, t • at least one for d_i
- I see (something)!
- brush this "something"
- linked F+C visualization
- first insight!

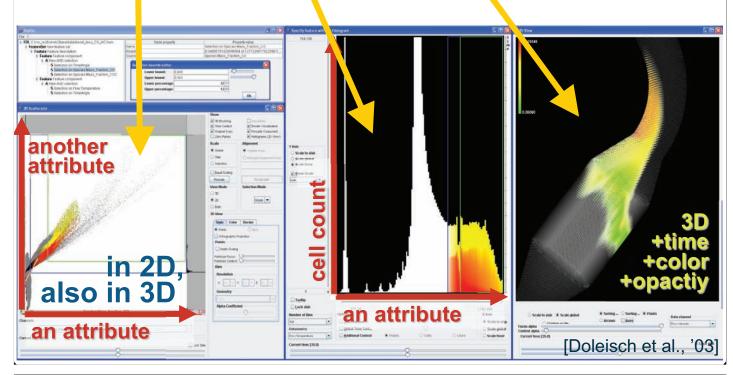
... requires...

.. is realized via ...

IVA: Multiple Views

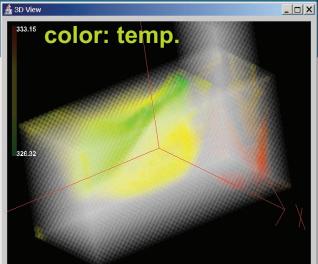


One dataset, but multiple views
Scatterplots, histogram, 3D(4D) view, etc.

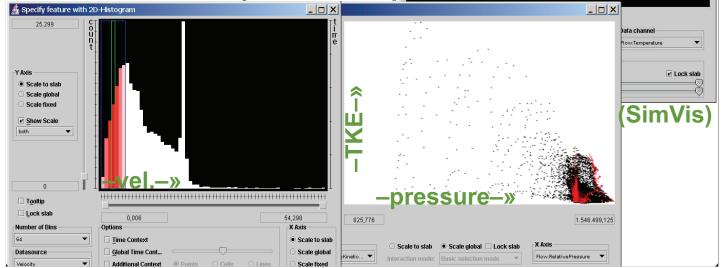


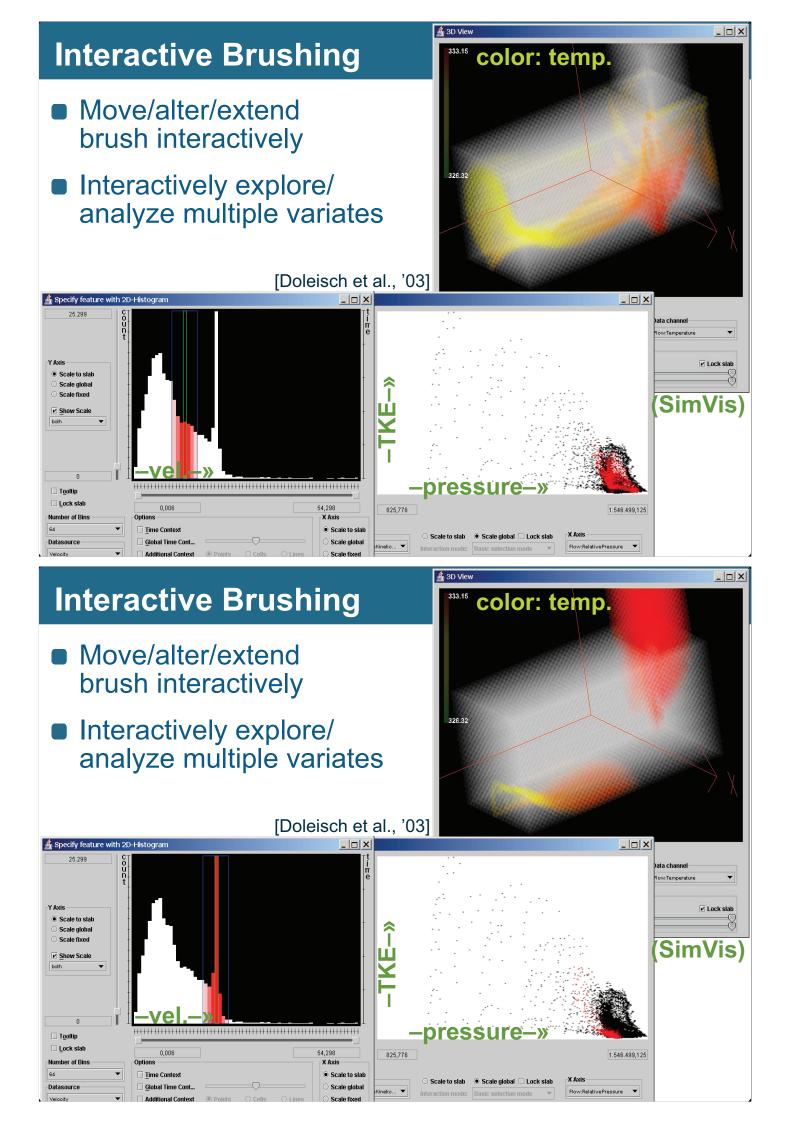
Interactive Brushing

- Move/alter/extend brush interactively
- Interactively explore/ analyze multiple variates



[Doleisch et al., '03]



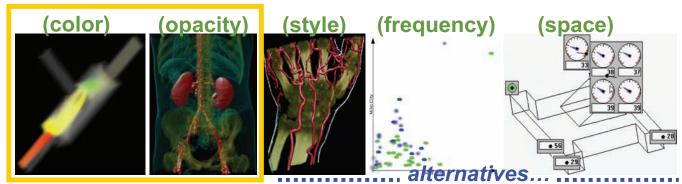


IVA: Focus+Context Visualization



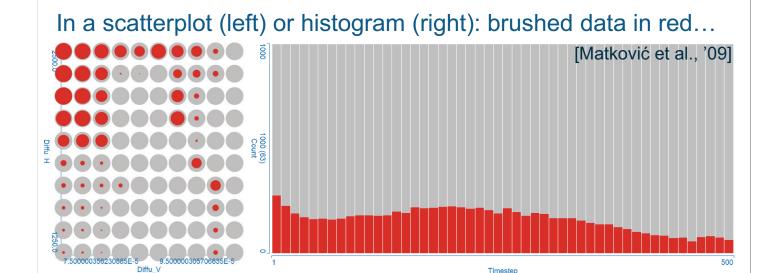
[Mackinlay et al. 1991]

- Traditionally space distortion
 - more space for data of interest
 - rest as context for orientation
- Generalized F+C visualization
 - emphasize data in focus (color,opacity, ...)
 - differentiated use of visualization resources

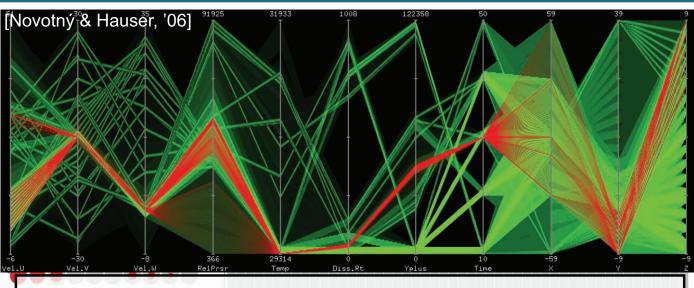


F+C Visualization in IVA Views

- Colored vs. gray-scale visualization
- Opaque vs. semi-transparent visualization



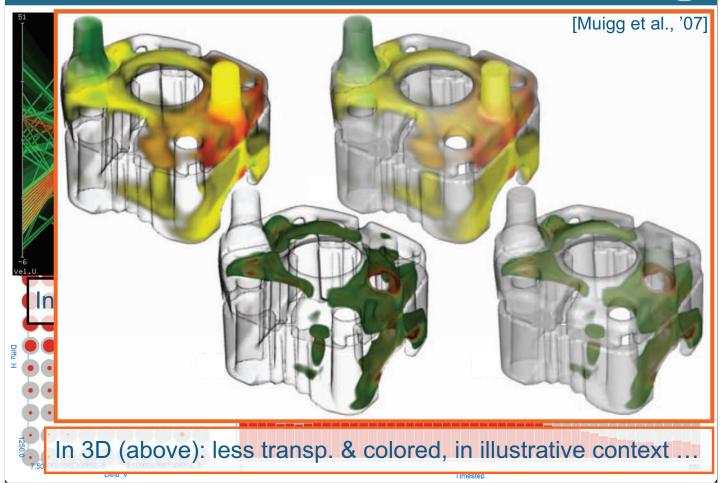
F+C Visualization in IVA Views

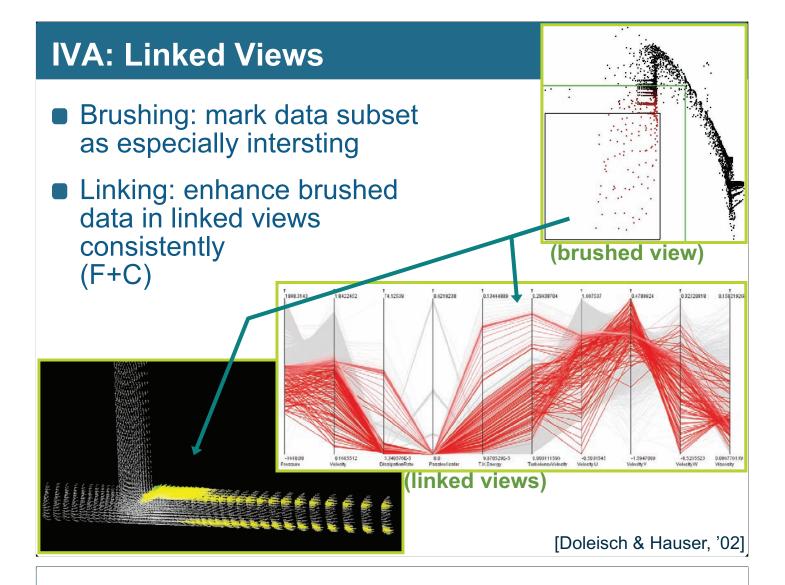


In parallel coordinates (above): brushed data in red & over ...

Timestep

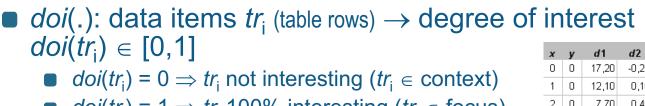
F+C Visualization in IVA Views



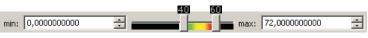


IVA: Degree of Interest (DOI)





- $doi(tr_i) = 1 \Rightarrow tr_i \ 100\%$ interesting $(tr_i \in focus)$
- Specification
 - explicit, e.g., through direct selection
 - implicit, e.g., through a range slider

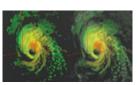


- Fractional DOI values: $0 \le doi(tr_i) \le 1$
 - several levels (0, low, med., ...)
 - a continuous measure of interest
 - a probabilistic definition of interest

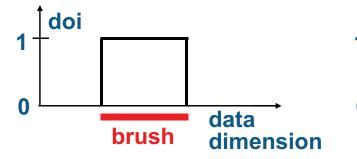
(cont'd	on	next	slide)

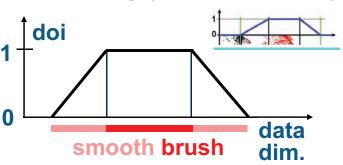
IVA: Smooth Brushing → **Fractional DOI**

- Fractional DOI values esp. useful wrt. scientific data: (quasi-)continuous nature of data ↔ smooth borders
- Goes well with gradual focus+context vis. techniques (coloring, semitransparency)

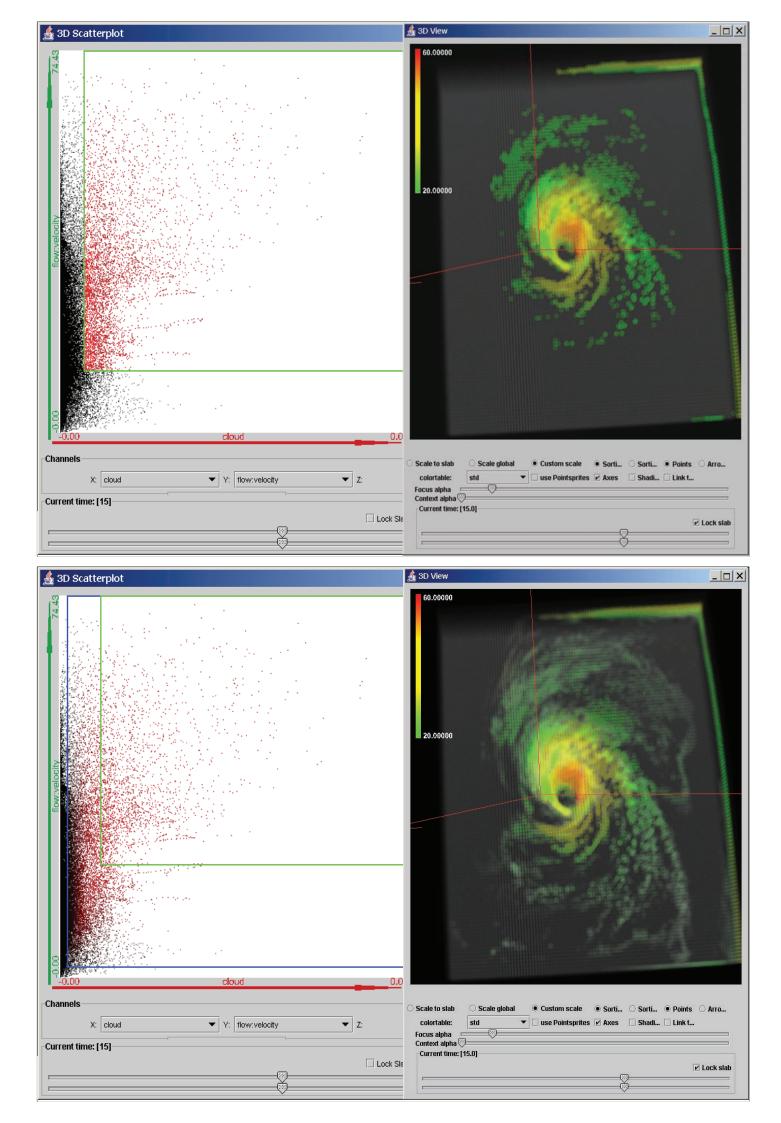


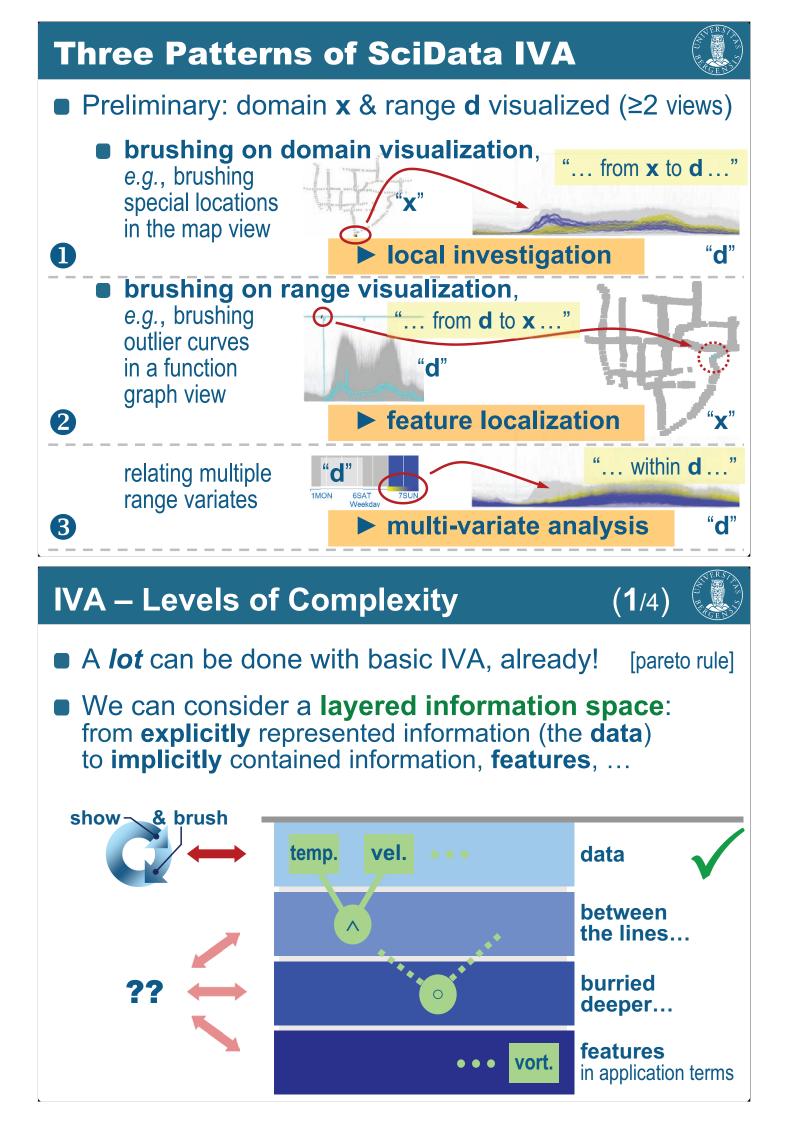
- Specification: smooth brushing [Doleisch & Hauser, 2002]
 - "inner" range: all 100% interesting (DOI values of 1)
 - between "inner" & "outer" range: fractional DOI values
 - outside "outer" range: not interesting (DOI values of 0)





x	y	d1	d2	doi
0	0	17 ,20	-0,22	0,00
1	0	12,10	0,10	0,00
2	0	7,70	0,45	0,00
З	0	2,10	0,90	0,00
0	1	24,10	0,02	0,00
1	1	21,90	0,36	0,00
2	1	15,50	0,87	0,74
3	1	11,10	1,20	1,00
0	2	27,20	0,12	0,00
1	2	24,10	0,66	0,18
2	2	17,30	1,35	1,00
3	2	12,10	2,20	0,60
0	3	35,50	0,67	0,00
1	3	30,90	1,30	0,00
2	3	24,50	2,10	0,10
3	3	20,80	2,90	0,00





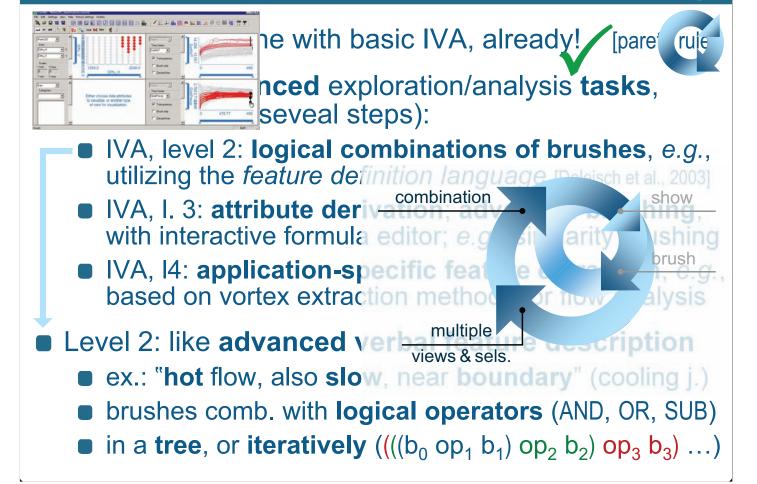
IVA – Levels of Complexity

A *lot* can be done with basic IVA, already! [pare rule
For more advanced exploration/analysis tasks, we extend it (in seveal steps):
IVA, level 2: logical combinations of brushes, e.g., utilizing the *feature definition language* [Doleisch et al., 2003]
IVA, I. 3: attribute derivation; advanced brushing, with interactive formula editor; e.g., similarity brushing
IVA, I4: application-specific feature extraction, e.g., based on vortex extraction methods for flow analysis
Level 2: like advanced verbal feature description
ex.: "hot flow, also slow, near boundary" (cooling j.)
brushes comb. with logical operators (AND, OR, SUB)
in a tree, or iteratively ((((b₀ op₁ b₁) op₂ b₂) op₃ b₃) ...)

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IVA – Levels of Complexity

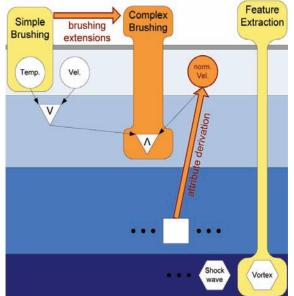


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 - IVA, I4: application-specific feature extraction, e.g., based on vortex extraction methods for flow analysis
- Level 3: using general info extraction mechanisms, two (partially complementary) approaches:
 - 1. derive additional attribute(s), then show & brush
 - 2. use an advanced brush to select "hidden" relations

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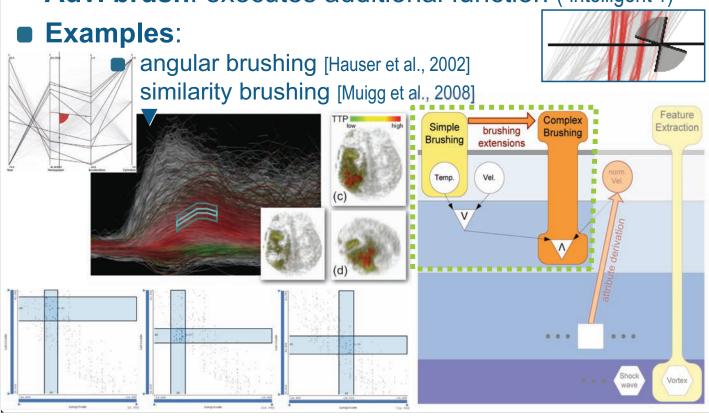
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- Level 3: using general info extraction mechanisms, two (partially complementary) approaches:
 - 1. derive additional attribute(s), then show & brush
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IVA (level 3): Advanced Brushing

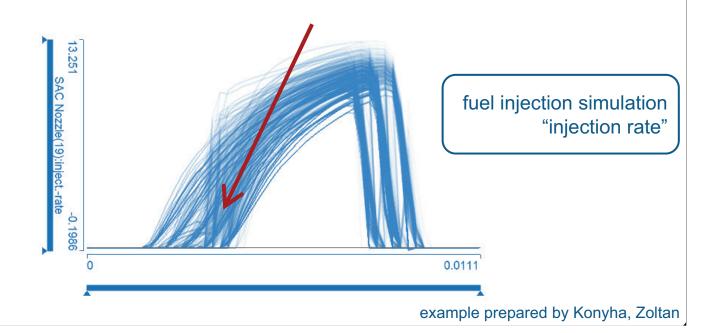


Std. brush: brush 1:1 what you see Adv. brush: executes additional function ("intelligent"?)



3rd level IVA, adv. brushing example

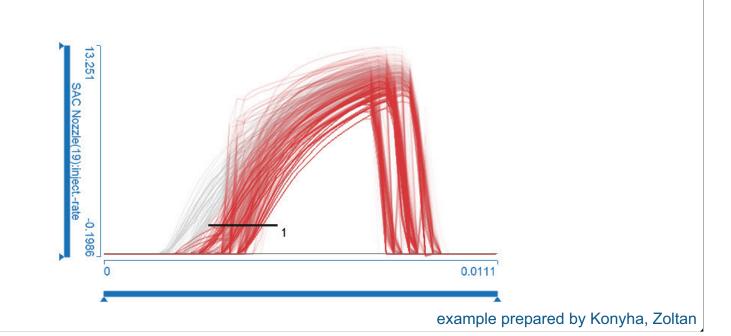
- Considering a visualization of a family of function graphs:
 - select the steeply rising graphs



3rd level IVA, adv. brushing example

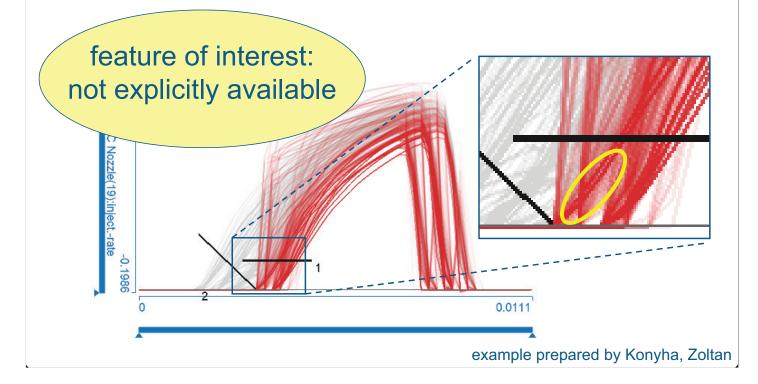


A simple line brush is not enough



3rd level IVA, adv. brushing example

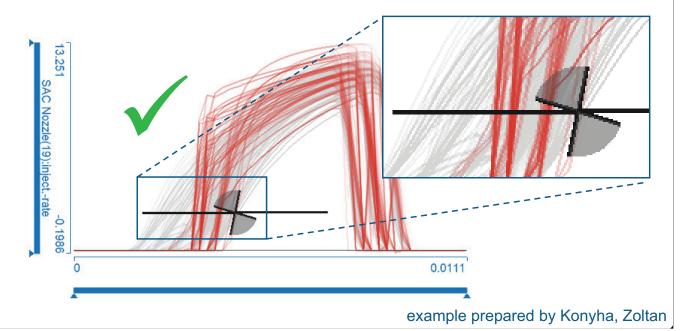
- A simple line brush is not enough
- Combining line brushes does not work, either



3rd level IVA, adv. brushing example



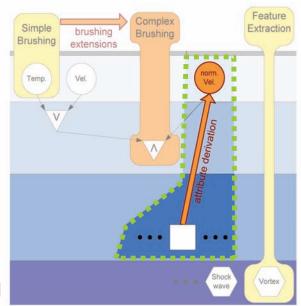
- The angular line brush (a specialized brush) selects the intended function graphs
 - that it intersects, and
 - the angle is in a given threshold



IVA (level 3): Attribute Derivation

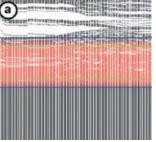


- Principle (in the context of iterative IVA):
 - see some data feature Φ of interest in a visualization
 - identify a mechanism T to describe Φ
 - execute (interactively!) an attribute derivation step to represent Φ explicitly (as new, synthetic attribute[s] d_{φ}) $\int_{\text{Brushing}}^{\text{simple}} \int_{\text{Brushing}}^{\text{complex}} \int_{\text{$
 - **brush** d_{φ} to get Φ
- **Tools** T to describe Φ from:
 - numerical mathematics
 - statistics, data mining
 - etc.
 - scientific computing
- IVA w/ T ↔ visual computing



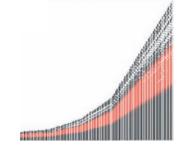
Attribute Derivation ↔ User Task / example

- The tools T, available in an IVA system, must reflect/match the analytical steps of the user:
- Example:
 - first vis.:
 - so?
 - ah!



leading to the wished selection:

- ↔ user wishes to select the "band" ____ in the middle
- an advanced brush? a lasso maybe? \rightarrow let's normalize y and then brush (a)



What user wishes to reflect?



- Many generic wishes users interest in:
 - something relative (instead of some absolute values), example: show me the top-15%
 - change (instead of current values), ex.: show me regions with increasing temperature
 - some non-local property, ex.: show me regions with high average temperature
 - statistical properties, ex.: show me outliers
 - ratios/differences. ex.: show me population per area, difference from trend
 - etc.
- Common characteristic here:
 - questions/tools generic, not application-dependent!

How to reflect these user wishes?

- Many generic wishes users interest in:
 - something relative (instead of some absolute values). example: show me the top- > use, e.g., normalization
 - change (instead of current values). ex.: show me regions with inc => derivative estimation
 - some non-local property, ex.: show me regions with $hi_{ij} \Rightarrow numerical integration$
 - statistical properties, ex.: show me *outliers*
- \Rightarrow descriptive statistics
- ratios/differences, ex.: show me population per area, difference \Rightarrow calculus ⇒ data mining (fast enough?)
- etc.
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Some useful tools for 3rd-level IVA



(1/2)



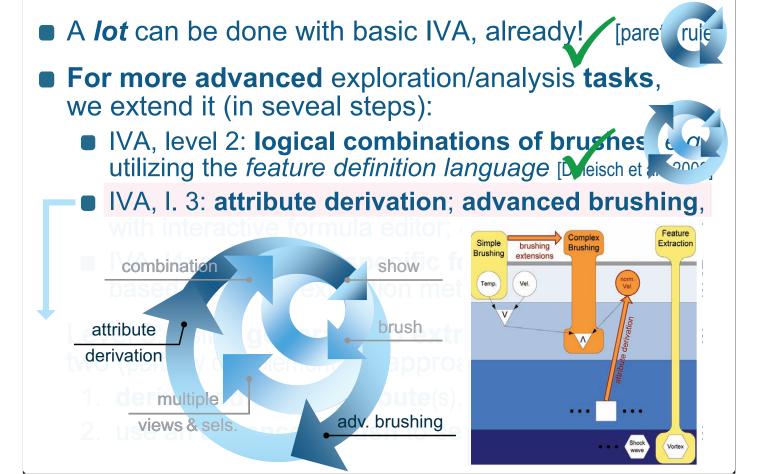
- linear filtering (convolve the data with some linear filter on demand, e.g., to smooth, for derivative estimation, etc.)
- calculus (use an interactive formula editor for computing simple relations between data attributes; +, -, ·, /, etc.)
- gradient estimation, numerical integration (e.g., wrt. space and/or time)
- fitting/resampling via interpolation/approximation
- From statistics, data mining:
 - descriptive statistics (compute the statistical moments, also robust, measures of outlyingness, detrending, etc.)
 - embedding (project into a lower-dim. space, ⇒ example e.g., with PCA for a subset of the attribs., etc.) ⇒ example
- Important: executed on demand, after prev. vis.

3rd-level IVA – Sample Iterations

The Iterative Process of 3rd-level IVA:

- Example 1:
 - you look at some *temp. distribution over some region*
 - you are interested in raising temperatures, but not temperature fluctuations
 - you use a **temporal derivate estimator**, for ex., central differences $t_{change} = (t_{future} - t_{past}) / len(future - past)$
 - you plot t_{change}, e.g., in a histogram and brush whatever change you are interested in
 - maybe you see some frequency amplification due to derivation, so you go back and
 - use an appropriate smoothing filter to remove high frequencies from the temp. data, leading to a derived new $\tau = t_{smooth}$ data attribute
 - selecting from a histogram of T_{change} (computed like above) is then less sensitive to temperature fluctuations

IVA – Levels of Complexity



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IVA – Levels of Complexity

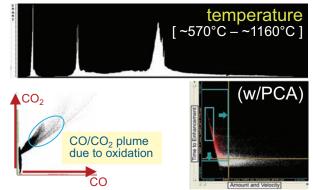
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 - IVA, I4: application-specific feature extraction based on vortex extraction methods for flow a ary week of the second second
- Level 4: application-specific procedures
 - tailored solutions (for a specific problem)
 - "deep" information drill-down
 - etc.

Interactive Visual Analysis – delivery



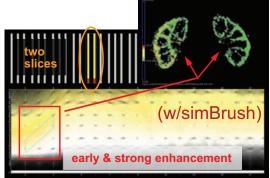
Understanding data wrt. range d

- which distribution has data attribute d_i?
- how do d_i and d_j relate to each other? (multivariate analysis)
- which d_k discriminate data features?



Understanding data wrt. domain x

- where are relevant features? (feature localization)
- which values at specific x? (local analysis)
- how are they related to parameters?



The Iterative Process of IVA... ...leads to an interactive & iterative workbench for visual data exploration & analysis (compare to visual computing, again) A really important question is: how fast is one such loop? Jean-Daniel Fekete, 2012: Dagstuhl Seminar Talk **Response Times TABLE 3. HUMAN TIME CONSTANTS FOR TUNING** 0.1 sec - animation, visual continuity, sliders **COGNITIVE CO-PROCESSOR**

- sec system response, conversation break 1
- sec cognitive response 10

Stuart K. Card, George G. Robertson, Jock D. Mackinlay. The information visualizer, an information workspace. Proc. CHI '91, 181-186, 1991.

- Beyond 20 sec, users wait and loose attention - Forget their goals and plans
 - Progress bar needed!

Categories of Interaction Pace

CHI '91

Separate ► unit task ► immediate ► continuous

separate: offline processing

REFERENCES

[5]

[21]

[5,21]

VALUE

.1 s

1 s

10 s

THE INFORMATION VISUALIZER.

AN INFORMATION WORKSPACE

Stuart K. Card, George G. Robertson, Jock D. Mackinlay

Xerox Palo Alto Research Center Palo Alto, California 94304 (415) 494-4362, Card.PARC@Xerox.COM

TIME CONSTANT

Perceptual processing

Immediate response

Unit task

- unit task [Card et al., '91]: ≈10s before attention breaks!
- immediate: ≈1s with it maintains an interplay, a conversation
- continuous: ≈0.1s smooth in the eye (perception)

The perceptual processing time constant. The Cognitive Co-processor is based on a continuously-running scheduler loop and double-buffered graphics. In order to maintain the illusion of animation in the world, the screen must be repainted at least every .1 sec [5]. The Cognitive Coprocessor therefore has a Governor mechanism that monitors the basic cycle time. When the cycle time becomes too high, cooperating rendering processes reduce the quality of rendering (e.g., leaving off most of the text during motion) so that the cycle speed is increased.

The unit task time constant. Finally, we seek to make it possible for the user to complete some elementary task act within 10 sec (say, 5~30 sec) [5,21], about the pacing of a point and click editor. Information agents may require considerable time to complete some complicated request, but the user, in this paradigm, always stays active. He or she can begin the next request as soon as sufficient information has developed from the last or even in parallel

The immediate response time constant. A person can make an unprepared response to some stimulus within about a second [21]. If there is more than a second, then either the listening party makes a backchannel response to indicate that he his listening (e.g., "uh-huh") or the speaking party makes a response (e.g., "uh...") to indicate he is still thinking of the next speech. These serve to keep the parties of the interaction informed that they are still engaged in an interaction. In the Cognitive Co-processor, we attempt to have agents provide status feedback at intervals no longer than this constant. Immediate response animations (e.g., swinging the branches of a 3D tree into view) are designed to take about a second. If the time were much shorter, then the user would lose object constancy and would have to reorient himself. If they were much longer, then the user would get bored waiting for the response.

Really important differences on the user side!

The Iterative Process of IVA...



- ...leads to an **interactive** & **iterative** workbench for **visual data exploration** & **analysis** (compare to **visual computing**, again)
- Different levels of complexity (show & brush, logical combinations, advanced brushing & attribute derivation, etc.)...
- ...lead to according **iteration frequencies**:
 - on level 1: smooth interactions, many fps, for example during linking & brushing
 - on level 2: interleaved fast steps of brush ops., for example when choosing a logical op. to cont. with
 - on level 3: occasionally looking at a progress bar, for example when computing some PCA, etc.
- These frequencies limit the spectrum of usable tools
- New res. work will help to extend this spectrum!

The Iterative Process of IVA...



- ...is a very useful methodology for data exploration & analysis
- ... is **very general** and can be (has already been) applied to **many different application fields** (in this talk the focus was on scientific data)
- ...meets scientific computing as a complementary methodology (with the important difference that in IVA the user with his/her perception/cognition is in the loop at different frequencies, also many fps)
- ...is **not yet fully implemented** (we've done something, e.g., in the context of **SimVis**, **ComVis**, *etc*.) – from here: different possible paths, incl. InteractiveVisualMatlab, IVR, *etc*.)

Acknowledgements



•You!

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- Krešimir Matković, Helmut Doleisch, Raphael Fuchs, Johannes Kehrer, Zoltan Konyha, Çağatay Turkay, et al.!
- Collaboration partners (St. Oeltze, Fl. Ladstädter, G. Weber, et al.)
- All around SimVis and ComVis and …
- Funding partners (FFG, AVL, EU, UiB, …)